International Radio and Television Union
الاتحاد الإذاعي والتليفزيوني الدولي
Union Radiophonique et Télévisuelle Internationale

32nd International URTI Grand Prix for Author's Documentary
ARMAN Trophy

R U L E S

1. OBJECT

The International Radio and Television Union (of which the seat is in France: URTI – Maison de Radio France 116, avenue du Président Kennedy – 75220 Paris Cedex 16) has been organising since 1981, under the name **INTERNATIONAL URTI GRAND PRIX FOR AUTHOR'S DOCUMENTARY**, an annual competition destined to reward – in the exclusive field of the author's documentary – the television productions corresponding the better to the goals pursued by URTI.

The object of this Grand Prix is to:

- Promote the genre of the author's documentary, including the fiction documentary,
- Single out the originality of the subject and its treatment which has to reflect an approach, a work and an author's point of view, when it is a documentary selected by URTI in the framework of its Grand Prix,
- Favour the expression of humanistic values of tolerance and respect between men, of peace, friendship and understanding between peoples,
- Reject all sorts of propaganda in any form,
- Ensure a widened international broadcast of the programmes having gained the statute of finalist, and notably of the prize-awarded works.

In order to better realize these goals, URTI reserves the right to be able to associate to its Grand Prix personalities or organisations prompted by the same intentions.

The Direction of this Grand Prix is ensured by URTI's general Director who is responsible for the administrative organisation in a link with the partners.

2. PARTICIPATION

The participation in the 32nd URTI Grand Prix is open to all the public and private television organisations (at the rate of two programmes per channel at the most) as well as to the associations and institutions which devote themselves to the audiovisual (at the rate of two programmes by organisation at the most).

The producers or directors of documentaries who wish to compete for the URTI Grand Prix will have to submit their programmes to the preliminary selection of the organisations entitled to participate.

The participants may propose for the competition all programmes with a documentary aspect, without limit of length or theme. However, only the programmes produced less than two years before the date of the announcement of the award-winners, that is to say after June 10 2011, will be acceptable.

The participants guarantee the sending of the programmes to the seat of URTI at their own expense with the mention « no commercial value » on the parcel.

The programmes will be accepted in the competition only once.

The participants in the competition commit themselves to ensure the promotion of the International URTI Grand Prix for Author's Documentary as far as possible.

3. TECHNICAL NORMS

The television programmes should be entered in the competition in DVD format.

4. LANGUAGES

Programmes should be entered - as far as possible - in original version, dubbed or subtitled in French or in English. A script in French or in English should necessarily be provided if there is no version in any of these two languages.

5. ACCOMPANYING DOCUMENTS

The programmes competing for the URTI Grand Prix must absolutely come with their registration form duly filled, with a summary and possibly their script (cf: article 4) in French or in English. These documents will be sent by e-mail to prixtv@urti.org. In general, all publicity or promotional material concerning the entered documentaries is welcome, with the relating authorisation of free advertisement in the press.

6. CO-PRODUCTIONS

A programme made in co-production by two or several organisations may only be entered for competition by one of the co-producing organisations, under its sole responsibility.

7. REGISTRATION

Registration of the entered programmes will be definitely closed at the latest eight days before the date of the preselection, except dispensation granted by the Grand Prix Director.

8. REGISTRATION FEES

No registration fees will be asked the participating organisations.

9. ENTERING ORDER

The order of entering of the programmes is established by the Grand Prix Director, except explicit decision of the Jury.

10. JURIES'WORK

The preselection Jury's deliberations and votes (cf: article 11) and those of the final Jury (cf: article 12) are secret and take place in camera. Each Jury determines the viewing modes of the programmes in competition and sets the evaluation criteria considering the object of the Grand Prix.

Each of the two Juries sets its own rules of deliberation.

11. PRESELECTION JURY

The preselection Jury is made up of the Grand Prix Director and of representatives of the URTI Television Commission (one person per member and in the limit of twenty members).

The preselection Jury names a President in its midst and among the representatives of the URTI Television Commission members alone.

In the end of the viewings of all the programmes admitted for participation, and after a valid deliberation, the preselection Jury makes up the list of the ten programmes which gain the "finalist" statute.

12. FINAL JURY

The final Jury is made up of the President (a personality with international renown due to his action), the Grand Prix Director and the representatives of the URTI Television Commission members (one person per member and in the limit of twenty members).

If need be, the selection of the twenty members invited to delegate a representative to the Jury will be established each year by joint decision of the President of the URTI Television Commission and the Grand Prix Director.

The choice of the final Jury's President is jointly made by the URTI Television Commission President and by the Grand Prix Director.

13. URTI GRAND PRIX AWARD-WINNERS'LIST

After the viewings of the ten programmes with the « finalist » statute and after a valid deliberation, the Jury awards the prizes of the International URTI Grand Prix for Author's Documentary, that is to say:

- The GRAND PRIX Arman Trophy which awards the best author's documentary. The awarded director gets a gold medal as well as a 5,000 (five thousand dollars) dollar endowment.
- The silver Medal,
- The bronze Medal,
- The Martine Filippi Prize for Discovery which the Jury can give a work specially standing out for its quality or its originality on one of the evaluation criteria.

The announcement of this award-winners's list takes place within the two days following the final Jury's decision during a gala evening organised by URTI in the framework of the Monte-Carlo Television Festival. The organisations having entered an awarded programme commit to making their best efforts to organise the participation in this ceremony of the director or a delegate.

14 RESORT

The jury's decisions are reputed to be irrevocable.

15. BROADCAST OF THE AWARDED WORKS AND WITH THE FINALIST STATUTE

Each prizewinning work should bear the mention: "International URTI Grand Prix for Author's Documentary (with the year)" in the credits when it received the Grand Prix, or the mention silver Medal, bronze Medal or Martine Filippi Prize for Discovery of the International URTI Grand Prix for Author's Documentary (with the year) when it received one of these distinctions.

The other works which gained the finalist statute should bear in their credits the mention « Finalist of the International URTI Grand Prix for Author's Documentary (with the year)".

The participating organisations and the channels of the URTI members will try to broadcast the awarded works as best they can.

The documentary programmes in competition could be inserted in the URTI general catalogue of programme exchanges, according to the modes in use for the registration in said catalogue, on the request of the participating organisations which will be able to free the accruing rights.

As for the ten finalist programmes, the rights will have to be freed for the broadcast of extracts of thirty seconds at the most on the URTI Web site as well as for all Grand Prix promotional purposes.

The participating organisms will have to free the rights of the documentary programmes accepted in the competition for a free public broadcast of a two-minute extract in the framework of the formal prize-winning list announcement ceremony of the Grand Prix.

As for the participating organisations which will be able to free their accruing rights, URTI could ensure the cultural broadcast of the ten finalist programmes in the framework of festivals alone or of other international events excluding all exploitation rights for television broadcast use.

No additional right can be demanded by an organisation having produced an awarded programme for the reason that the latter got a prize.

URTI will publish a guide of acquisition of rights for the ten programmes with the finalist statute in order to support their international broadcast. This guide will be widely distributed among the international television channels.

16. SECRETARIAT

Any correspondence or information request should be addressed to URTI's general Direction.

The DVDs should be sent to URTI's head office, preferably by postal parcel by recorded delivery showing clearly the mention "URTI Grand Prix, no commercial value", at the latest eight days before the day the preselection Jury meets.

Delivery address for the material:
URTI
Maison de Radio France
116, avenue du Président Kennedy
75220 Paris Cedex 16
France

The whole of the sending expenses are at the participant's cost. These programmes will be sent back to the participants who will request it in writing, within a period of one month after the announcement of the prize-winners, with the promise of taking in charge all the postal costs.

17. ACCEPTANCE OF THE RULES

The fact of proposing a television document for the International URTI Grand Prix for Author's Documentary implies the unreserved acceptance of the present rules, only the text in English being valid.